Laurel martin

Laurel Martin began playing the fiddle in 1980, and during the 1990s she studied the regional fiddle styles of Ireland with master fiddler Seamus Connolly under a Traditional Arts Master Apprentice Grant from the NEA. Laurel's musical style reflects her fascination with the old fiddle masters from the west of Ireland. A regular performer of concerts and sessions throughout New England, she is also an active teacher of Irish Traditional Fiddle music. She has taught at Boston College, Wellesley College, Philips Academy in Andover, at workshops and festivals across the country, and she currently teaches at the Indian Hill Music School in Littleton, MA. In 2002 and in 2010 Laurel was again granted Traditional Arts Master Apprentice grants from the Massachusetts Cultural Council, this time as a Master Teacher. A member of the fiddle ensemble "Childsplay," she has recorded four albums and a DVD with the group. With her mentor Seamus Connolly she published a book of Traditional Irish tunes, "Forget Me Not" (MelBay Publications) with accompanying CD in 2002. She has recorded two highly acclaimed solo albums:"The Groves" and “Larks & Thrushes.”